

Acknowledgments

Music, Business and Law is a collection of essays based on select presentations delivered at a conference organised by the Nordic branch of the International Association for the Study of Popular Music with a generous support from the Nordic Culture Fund, held in Hanasaari Conference Centre in Espoo, Finland, at the end of November 2010. To be sure, it was the snowiest November in Finland ever. In the blizzard, Turkish and Brazilian delegates felt that to walk one hundred metres from the bus to one evening venue was too much. That particular evening was hosted by the Aalto University Helsinki School of Economics, one of the collaborating organisers. In addition to Aalto HSE and the *BogFires* research project, funded by the Academy of Finland and operating under the leadership of professor Antti Ainamo, immense thanks go to the other co-operative parties who have invested in the event financially: the Doctoral Programme of Music, administered in the Sibelius Academy and lead by professor Vesa Kurkela; and the International Institute of Popular Culture, directed by professor Hannu Salmi at the University of Turku.

Warmest thanks go also to the immediate personnel who participated in various activities and committees in order to make the conference real. First of all, Terhi Skaniakos's input as the project supervisor and treasurer was all-important. Toni-Matti Karjalainen from the *BogFires* research project also indefatigably took part in both the organizing and academic programme committee. As part of the latter, the board members of IASPM-Norden – Jonas Bjälesjö from Sweden, Kimi Kärki from Finland, Morten Michelsen from Denmark and Hans T. Zeiner-Henrikssen from Norway – assisted vitally in the realisation of the conference too. And last but not least, we had the good fortune to work

with Minna Nerg, whose actions as the conference secretary really made everybody feel at home.

One should also mention that the origins of the conference reside in a one-day seminar entitled "Music and Economy", organized by Statistics Finland on the initiative of head actuary Aku Alanen on May 19th 2009. In addition, important support and encouragement has been provided by Music Export Finland, the Intellectual Property Rights University Centre and the Finnish Society for Ethnomusicology. A specific gratitude is owed to the Finnish Jazz and Pop Archive, whose reserves were absolutely crucial in the realisation of the visual outlook of the conference material. And finally, it was the delegates and audience who made the event successful in the end.

Because of the abundant snow, it was a beautiful end of November, creating a feeling of a secluded residence at the Hanasaari Conference Centre, on the border of the Cities of Helsinki and Espoo. It gave a sensation that nobody would dare disturb you, that you could dwell on the topics of the conference without interruptions. And that is how it went: beautiful weather, a beautiful venue, beautiful people, a beautiful event.

The editors



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