Mythical memory and cryptohistory

The blending of facts and fantasy in popular media representations of Nazi Germany and WWII

Eva Kingsepp, PhD • IIPC, Turku, 10th May 2011



A "real" reality...







... and a fantastic









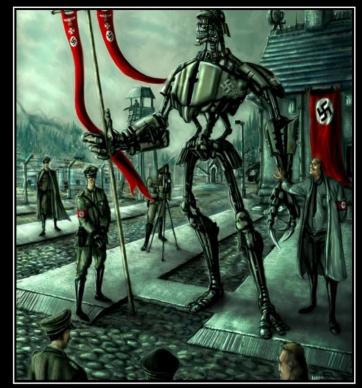






"Nazi science" 1



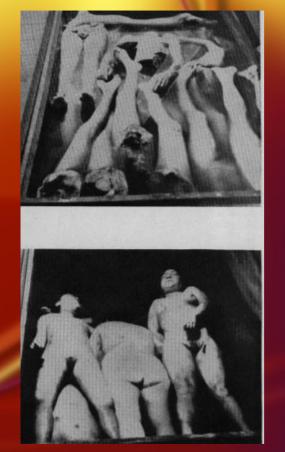


NAZI SUPER SCIENCE

For when regular super science is just not evil enough.

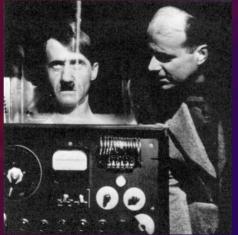


"Nazi science" 2















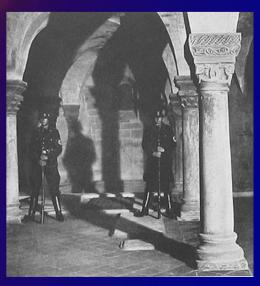


Cryptohistory

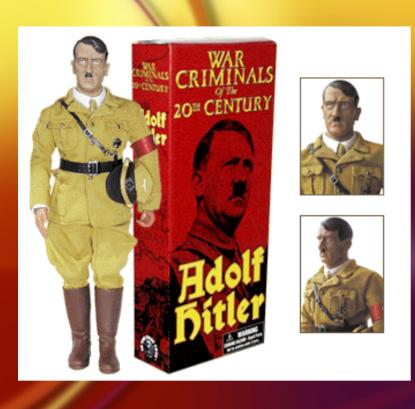








Some key concepts:



- Factual fantastic
- Mythical memory
- Mediatization
- History as entertainment
- Re-enchantment?
- Hyperreality?

