

## Notes on Contributors

**Javier Campos Calvo-Sotelo** is PhD in Musicology and member of the Research Project Celtism and its Musical Repercussions in Galicia and Northern Portugal, from the Departamento de Etnomusicología of the Universidade Nova of Lisbon. Specializing on studies of identitarian keys in popular and traditional music, Celtology, revival, Eurocentrism, globalization processes and some areas of systematic musicology. He has carried out several field-works on Celtic music performers and festivals, and published a number of works concerning the topic, its history and social significance.

**Clare Diviny** is an Electronic Learning Advisor with Swinburne Online and has lectured in the Media and Communication Studies stream at Swinburne University. She has a Bachelor's degree in Broadcast Television and a Master's degree in Cultural Studies. Clare is currently undertaking her PhD at Monash University investigating the emergence of the supernatural teen television genre and its discourses of teen identity. She has published an essay on Harry Potter and Australian teen spirituality. Finally, Clare has delivered conference papers on her research at several international academic conferences such as; POPCAANZ, Brisbane, Marginalised Mainstream, London and Holy Crap, Helsinki.

**Antti-Ville Kärjä** works as Academy Reserach Fellow at Music Archive JAPA, Helsinki, Finland, where he leads a research project on "Music, Multiculturality and Finland" (funded by the Academy of Finland, 2014–18). He is Adjunct Professor of Popular Music Studies at the University of Helsinki, and currently also Chair of the Finnish Society for Ethnomusicology. He is an active member of the International Association for the Study of Popular Music, and serves in the executive committee of the association's Nordic branch. He is the instigator and leader of the research network UskoMus that focusses on the interrelations between music and belief systems (2010). His research interests include music and postcolonial theory, historiography of music, definitions of the popular, and ethnomusicological filmmaking.

**Kimi Kärki** holds a PhD in Cultural History from the University of Turku and works as a University Lecturer at the International Institute for Popular Culture (IIPC). In the first half of 2017 he'll be a Fulbright Visiting Researcher at Case Western University Center for Popular Music Studies. He is also a practicing popular musician. He has mostly published on the history of popular music, especially live music in spectacular environments, and is the editor of IIPC Publication Series (Online), and the secretaty of the European Popular Culture Association (EPCA). He is based to Department of Cultural History, University of Turku. Homepage: <http://users.utu.fi/kierka/>.

**Ina Magel** was born in Russia and has lived in Germany since 1995. She studied European and International Law in Dresden and Leipzig, Germany and Saint Petersburg, Russia. At the Saint Petersburg State University she had lectures on Russian language and Russian Traditional Culture. During her legal studies she continuously dedicated herself to cultural activities e.g. by supporting the Russian performance on the „denkmal“ exposition in 2012 in Leipzig supported by the Russian Ministry of Culture. Ina Magel received her master of laws in 2013. Currently she is working in a Russian-German research project in the field of environmental law.

**Nina Maskulin** is a Doctoral Student at the Study of Religions, University of Helsinki.

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**Sissel Undheim** is Associate Professor at the Department of Archaeology, History, Cultural Studies and Religion at the University of Bergen. She has published articles on the didactics of religion, multimodality and religion textbooks, and is currently co-editing an anthology and a special issue with Marie von der Lippe on the future

of RE in Norway and on religion and youth culture after the cultural turn. Also forthcoming is a monograph on sacred virgins in Late Antiquity, a topic Undheim worked on for her PhD and has published various articles on previously.

**Emily Winter** is a doctoral candidate in Sociology and Religious Studies at Lancaster University, where she studies the responses of Christian social action groups to changing generational attitudes and behaviours. She has wider interests in evangelicalism, religion and gender, and religion and development.