List of contributors

Tuuli Bollmann is a graduate student at University of Helsinki, Department of World Cultures. In her studies she has concentrated in Japanese anime and manga as well as fandom. She is currently an exchange student at Waseda University, Tokyo.

Tuuli.bollmann@helsinki.fi

Kelly Hansen has lectured at Department of Asia Pacific Studies, San Diego State University. She is currently a post-doctoral fellow in the Department of Asian Studies at the University of British Columbia (Vancouver, Canada) Her research interests include Japanese horror. kellyjhansen@hotmail.com

Annamari Konttinen is lecturer at University of Turku Asian Studies. Her research and teaching centers on contemporary Japanese society, environment and society, qualitative research methods and ethnography, social movements, theories of culture, and gender studies. She is the editor and co-writer of *The Idea of Citizenship in a Globalized World* (University of Tampere Press, 2009). ankont@utu.fi

Machiko Kusahara is Professor at School of Letters, Arts and Sciences, Waseda University, in Tokyo. She has also acted as Visiting Professor at Department of Design|Media Arts, UCLA. Kusahara is a researcher in media art and theory, who has been publishing and curating in the interdisciplinary field connecting art, science, technology, culture, sociology and history. Her publications include *Migrating Images* (Center of World Culture, Berlin, 2004). She has curated and acted as jury member for major exhibitions, including Siggraph and Ars Electronica. kusahara@waseda.jp

Cindy Lisica is a PhD candidate at the Research Centre for Transnational Art, Identity and Nation (TrAIN) of the University of the Arts London. Her PhD thesis investigates the impact of Superflat art, including Takashi Murakami. She has held positions at Tate Britain (London), The Andy Warhol Museum (Pittsburgh) and MOCA (Los Angeles). Her multimedia works have been shown in juried exhibitions in the U.S. and Europe, including La Chapelle Saint-Louis de la Salpêtrière, Andrew Shire Gallery and The Knitting Factory. Curatorial projects include "Imaginary Spaces, Real Places" (2004) and "Ivy Paris International" (2006), and she compiled the catalogue bibliography for "Pop Life: Art in a Material World." (2009). revisionspace@mac.com

Riikka Matala is researcher at University of Lapland Faculty of Arts. riikka.matala@ulapland.fi

Frans Mäyrä, PhD, is the Professor of Hypermedia, especially Digital Culture and Game Studies in the University of Tampere. Mäyrä has studied the relationship of culture and technology from the early nineties. He has specialised in the cultural analysis of technology, particularly on the ambiguous, conflicting and heterogeneous elements in this relationship, and has published on topics that range from information technologies, science fiction and fantasy to the demonic tradition, the concept of identity and role-playing games. His publications include *Introduction to Game Studies: Games in Culture* (Sage Publications, 2008). frans.mayra@uta.fi

Eija Niskanen received her MA in Critical studies of Film and Television at UCLA School of Theater Film and Television, as a Fulbright exchange student. She has also studies Japanese cinema at Nihon University College of Art on a Monbusho scholarship. She is currently a PhD candidate at University of Helsinki, where she has also been teaching on cinema, animation and Japanese popular culture. She is also teaching on film at UMUC Asia, and was research leader for the EU-funded research report "Baltic Sea Region – Japan Film Co-Production – Japanese Views" (ETLA, 2010). eija.niskanen@helsinki.fi

Lars-Martin Sorensen is a postdoctoral research fellow at the Section of Film & Media Studies, University of Copenhagen. He obtained his PhD in Film Studies from the same academic institution. He has published numerous articles on Japanese film, is a co-editor of the peer reviewed film journal Kosmorama, and a member of the steering committee of the Nordic Association for the Study of Contemporary Japan (NAJS). His publications include *Censorship of Japanese Films During the U.S. Occupation of Japan: The Cases of Yasujiro Ozu and Akira Kurosawa* (Edwin Mellen Press, 2009). Sorensen's research centers on Japanese cinema and postwar censorship, anime and cognitive studies. lms@hum.ku.dk

Cobus Van Staden earned his PhD at Nagoya University's Film Studies program. His research interest is anime. He works for the South African Broadcasting Corporation. cobusvanstaden@yahoo.com

Alexander Zahlten is the co-founder of the Nippon Connection Film Festival, the largest platform for Japanese film in the world. He studied Psychology, Communications and Film Studies at the Johannes Gutenberg University Mainz, and did his PhD research at Nihon University 2003- 2005. He earned his PhD in Film Studies in 2007 for the dissertation *The Role of Genre in Film from Japan. Transformations 1960s-2000s.* Alexander was a co-organizer of the Kinema Club Conference for the Study of Film and Moving Images from Japan VIII in 2007, and lecturer at the University of Mainz in 2008. He is currently a post-doctoral researcher centering on media economy and film festivals at Meiji Gakuin University in Tokyo.

Acknowledgements

Finnish Society for Cinema Studies SETS
University of Helsinki
Helsinki International Film Festival – Love & Anarchy
Finnish National Audiovisual Archive (KAVA)
Outi Hakola, SETS
Henry Bacon, Professor of Film and Television Studies, University of Helsinki
Tiina Airaksinen, Professor of Asian-Pacific Studies, University of Helsinki
Japan Foundation
The Japanese Embassy in Finland
Shinji Imaoka (film director, Japan)
Kimi Kärki, IIPC
All the peer reviewers
Proofreading: Bettina Saarela