

## List of Contributors

**Jonas Andersson** is currently finishing a PhD in media & communications at Goldsmiths College, University of London. He lives in Sweden and works as a college tutor, lecturer, translator and freelance writer. His overall research interests involve new media, digitization and media convergence, with a specific focus on everyday media use, mentality and infrastructure. His thesis is a case study of how Swedish file-sharers motivate their action, with a special view as to how their arguments are constituted, given that the agency and ontology of these networks are repeatedly called into question and still yet unsettled in the debate. He can be reached at: <http://www.luchini.co.uk/> or [jonastics@gmail.com](mailto:jonastics@gmail.com).

**Emilia Barna** completed an MA in English Studies at the University of Szeged, Hungary in 2005, followed by an MA in Sociology at the same institution in 2007. She began a Popular Music Studies PhD at the University of Liverpool, UK, in 2007. The topic of her dissertation is the relationship between music scenes and the internet with regard to the music making activity of currently performing indie bands in the city of Liverpool. Further research interests include the representation of space and place in popular music, popular music adaptations of literary works, and the sociology of music making.

**Nedim Hassan** completed a PhD at the Institute of Popular Music/School of Music, University of Liverpool in 2008. His thesis 'Hidden Musical Lives: The Roles and Significance of Music in Everyday Life at a Supported Living Scheme' is based upon extensive ethnographic research with a small group of people with learning difficulties. The research highlights that everyday domestic musical activities can become valuable resources of self-expression for individuals who may have difficulties with verbal communication. Nedim is currently working as an associate lecturer in Popular Music Studies at the University of Liverpool where he contributes to a number of undergraduate and postgraduate modules. His research interests include music in everyday life, everyday performance, music as therapy, music and memory and ethnographic methodology.

**Eleni Ikoniadou** received her PhD from the University of East London, School of Humanities and Social Sciences, with a thesis on 'Rhythmic Digitality and the Modulations of Perception'. The main concern of this research is the potential of digital assemblages of art and science to generate change. More specifically, it proposes to revisit the virtual dynamics of the digital as an abstract but real quality, which is indeterminate and autonomous but immanent to code. Eleni teaches digital media at various UK institutions and her articles have been published in book collections and peer-reviewed journals. Her research interests include contemporary philosophy, interactive media practice and theories of perception and virtuality.

**Kimi Kärki** (Phil. Lic.), is a researcher of popular culture in Cultural History, University of Turku, Finland. He has written on the history of popular music, especially stadium rock stage design, rock stardom and the questions of cultural interpretation. Currently he is coordinating the international master's programme *European Heritage, Digital Media and the Information Society*. He can be reached at: [kimi.karki@utu.fi](mailto:kimi.karki@utu.fi) or <http://users.utu.fi/kierka/>.

**Hazel Marsh** is a lecturer in Spanish and Latin American cultural studies at the University of East Anglia. Her research interests include Latin American social movements and links between popular music and political behaviour in Latin America.

**Barbara Anna Panuzzo** has an MA in Creative Media and Arts and a BA in Media and Communication. She is currently investigating the written portrayal of hip-hop female performative identities in hip-hop journalism for her PhD at London South Bank University. Using textual and discourse analysis, the objective of this research is to envision progressive modes of hip-hop female performative identity that are race and gender specific. Her principal research interests lie in the field of hip-hop culture and gender studies. Future research plans are to build on the foundations of her PhD to provide women in hip-hop with alternative paths to make sense of our engagement with the culture and to pursue a career as an academic. Barbara Anna is currently employed as a Media Planner/Buyer at MediaCom London, where she works full-time to strategically plan, implement and analyse advertising campaigns for a portfolio of clients. She can be reached at: barbiebabe@libero.it

**Holly Tessler** is a Senior Lecturer and Programme Leader in Music Industry Management at the Royal Docks Business School, University of East London. She completed her PhD at the Institute of Popular Music/School of Music at the University of Liverpool in 2009. Current research interests include music, marketing and cultural branding and music and technology.

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