Notes on contributors

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Justin Morey has a background in sound engineering and music production, running his own recording studio in London from 1995–2003. He has been teaching in higher education since 2001, and has been Senior Lecturer in Music Business and Music Production at Leeds Metropolitan University since 2004. Justin’s published research includes three articles in the Journal on the Art of Record Production (JARP), two of which are co-authored with Dr Phillip McIntyre. He has presented research at six international conferences since 2007 and co-hosted the sixth Art of Record Production conference in Leeds in 2010. He lives with his family in Sheffield.
Michel Nicolau Netto is Postdoctoral Researcher in Sociology at the Universidade Estadual de Campinas (UNICAMP), São Paulo, Brazil. As part of the UNICAMP PhD program, he undertook part of his studies at the Humboldt Universität zu Berlin in Germany. He published the book *Música Brasileira e Identidade Nacional na Mundialização* (‘Brazilian Music and National Identity in Globalisation’, Annablume/FAPESP) in 2009. His expertise is in the field of Sociology of Culture, with focus on popular culture, cultural diversity, music, tourism and globalisation.

Mark Thorley is Principal Lecturer at Coventry University in the UK, where he developed and leads the Music and Creative Technologies Programme. Previously, he was Senior Lecturer in Music Technology at Staffordshire University. His professional background before academia was in the music and media industries with roles ranging from production company owner through to music producer. His present research is multidisciplinary and centres on the impact of emerging technology on the creative industries. Mark was an elected Director of the Music Producers’ Guild in the UK and now sits on the education committee of JAMES.